

# Professional Artist Mediums

# GLOBAL

C O L O U R S

Essential tools for every artist



Global Colours proudly presents our updated range of Mediums: professional formulae at an economical price. Available in a variety of sizes to suit any artist's needs.

## BINDER MEDIUM

Binder Medium is a concentrated pure acrylic emulsion which increases gloss and flow effects. Ideal medium for glazing, sealing, bonding and collage work. Global Colours Binder is an excellent medium for the preparation of both rigid and flexible supports, creating a surface which is smooth and easy to paint. This should be followed by Global Colours Gesso Primer. Binder medium can be tinted with Global Colours Acrylics to create brilliant translucent effects. Gently mix with water to create an ideal thinning medium which increases flexibility.

## GLOSS MEDIUM

Gloss Medium is a concentrated glazing medium for artists. It produces a final clear protective coating. It is harder polymer designed for maximum gloss on surfaces where high flexibility is needed; e.g. hardboards, murals, stretched canvas etc. If greater flexibility is needed use binder medium diluted with water. As a varnish, slowly stir, and add at least equal parts of water to gloss medium. Applying several thin coats will produce a smoother, more refined finish. Ideal for a decoupage glue and varnish and an excellent adhesive in collage techniques.

## RETARDER MEDIUM

Retarder Medium is an additive to extend the drying or open time of the Global Colours acrylics and mediums. Mediums may be added to paint by dipping brush into it as you go, or spread over an area to be worked on first, for wet on wet techniques. Retarder is ideal for producing wash effects with water, stain-painting and hard-edge techniques as well as antiquing and other folk art techniques.

## IMPASTO MEDIUM

Impasto Medium is a semi-opaque modeling paste applied with a brush or palette knife to produce three-dimensional structured effects. Mix the medium with Global Colours acrylics as an economical extender and to maintain a firm, buttery consistency. No visible colour change will occur when mixed in equal quantities with the colour. The medium can also be used direct onto any prepared surface and then painted over when dry. This medium will not crack. Flow may be adjusted by adding water or other Global Colours Mediums. Not suitable for use as a glue or for transparent effects, for which we recommend the Gel Medium.

## GEL MEDIUM

Gel Medium will increase the transparency and brilliance of Global Colours acrylics without altering the smooth impasto consistency. An excellent binder for powdered pigments; sand, sawdust etc, as well as being an ideal glue for attaching heavy objects to a hard surface. Gel Medium dries to a smooth satin finish but can be mixed with water or any other Global Medium for a wide range of effects.

## GESSO MEDIUM

Gesso Medium is recommended for surface preparation and sealing. Flexible fast drying and permanent, surfaces should be free from dust and grease before application with a broad brush. Suitably dilute with water to allow for absorption into surfaces of varying porosity (eg concrete, canvas, plaster etc). To achieve a smooth surface, apply several thin coats with light sanding in between.

## SPREADER MEDIUM

Spreader Medium is a water sensitive binder that will maximise the flow and spreadability of Global Colours acrylics. It dilutes the colour intensity to produce soft glazes. Apply to dry paint to give a wet on wet effect or to create transitional glazes between layers. This technique will also allow you to recreate the wet look of any colour for easy colour matching. Brilliant wash effects and watercolours can be obtained by combing Spreader Medium with water and Retarder Medium.

## TEXTURED MODELLING

Textured Modelling Compound is excellent for all types of work requiring built-up 3D textured finishes. This product has excellent adhesion to most surfaces and dries to a firm flexible finish. For best results, allow product to dry for 24 hours before overpainting. As well as overpainting, the product can be mixed with acrylic colours and finished with various glazes. Apply with knife, spatula, etc.



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